You will create a online or paper study guide for one of the following books:

Sputnik Sweetheart by Haruki Murakami
Letters from the Inside by John Marsden
Animal Farm by George Orwell
To Kill a Mockingbird by Harper Lee

You will do the rough draft of your study guide in your folder or class book - most of the work will be done in your book study groups. Your final study guide will be completed online (or computer and printed out). You may create an actual book using 'word' or 'publisher' or you may create on online study guide using Weebly or other wiki or blogging site. Each study guide will be uploaded onto our class weebly.

The completed study guide is due Monday Week 9 (including your first essay for Written text).

You have tasks to complete for each. This will ensure you have all the information needed for Level One NCEA questions. There are several links and resources to help with your study guide preparation. You can add as many images and links to external websites as you like. Your grade will reflect the presentation as well as the content.

Your study guide will need to cover the following sections.

1) **Author Biography**

   Write a brief biography for the author of the novel. You might like to include information about their writing style and some info about the period in which they were writing. You have completed most of this with your author investigation Powerpoints and presentations but you may like to add in more of what you found interesting. Personalise it and tailor it to what most interests you. If you are presenting online, have your own page/tab for this.

2) **Character**

a)   After reading the book, choose five words you would use to describe the main protagonist. Give a specific example and quote from the novel to support each word.
b)   Describe the relationship that the main protagonist has with one other character (or with society)

   Find a quote/example that supports this.

3) **Themes**

·   The importance of friendship (or the dangers that friendship can bring)
·   How we deal with death
·   Loneliness - psychological and/or physical
·   Self vs. Society
·   Appearances vs. Reality
·   The use of law

a)   Select two themes. You may select from the list above or come up with your own. Write your own definition for each one and describe 2-3 events from the novel (with quotes) that illustrate each theme.

b)   Explain how a character helps to convey the two themes you have chosen. Give specific examples from the text to support your answer.

4) **Setting**

a) Describe where and when the novel is set. Explain the impact this had on the characters and events in the novel.

b) Select two important physical settings (places). Describe them (with quotes). Why are they important?

5) Important Event

a)   Describe what you believe to be the most important event in the text. Find two to three quotes that refer to the event.

b)   What does the event show the reader about:
·   Each character involved
·   The themes in the novel
·   The setting (time and place)

6) Beginning and Ending

a) Describe what happens at the beginning and at the end of the novel. Include a quote from each.
c)   What are the links between the beginning and ending? E.g. characters, setting, ideas/themes...

7) 1.1 Essay Exemplar

You will write an exemplar essay using one of the following questions. I will give you a grade for this!!

TOPICS (Choose one)

1. Describe at least ONE character or individual you enjoyed reading about in the text(s).
Explain why the character(s) or individual(s) helped you understand an idea in the text(s).

2. Describe at least ONE idea in the text(s) that you found interesting.
Explain why the idea(s) was interesting in the text(s) as a whole.

3. Describe at least ONE important aspect of setting in the text(s).
Explain why an aspect(s) of setting helped you understand a key idea(s) in the text(s).
Note: Setting could include time and / or place.

4. Describe at least ONE language feature that was used to help you understand an important idea in the text(s).
Explain why the language feature(s) helped you understand a key idea(s) in the text(s).
Note: Language feature(s) could include imagery, style, vocabulary, or symbolism.

5. Describe at least ONE event at or near the end of the text(s) that was important.
Explain why the event helped you understand a key idea(s) in the text(s).

6. Describe at least ONE important conflict in the text(s).
Explain why the conflict helped you understand a key idea(s) in the text(s).