**12 ENGLISH 2.4 WRITING PORTFOLIO (6 credits)**

For your writing portfolio you need to complete a minimum of TWO pieces of writing. Your pieces need to be at least **500 words** long. The whole portfolio with your two completed pieces is due next term.

In the last weeks of this term we are going to work towards your **FIRST piece** for the writing portfolio. I encourage you to base your writing on the **film** we studied (*Heavenly Creatures*) OR a text you read/watched for the **2.9 Reading Response Logs**. You can choose from:

1. **A FILM REVIEW**. This could be based on Heavenly Creatures. Choose a film you have strong feelings about and one that is easy for you to re-view so you can note down key quotations or details to use in your review.
2. **BEYOND THE TEXT**. Take an issue from a text you have read and write a piece discussing how that issue relates to society today.For example,if you chose **Heavenly Creatures** you could look at ONE of: the danger of obsessive relationships, the consequences of retreating into fantasy, or the issues faced as a teenager e.g., changing relationships with friends, the opposite sex, parents.
3. **DIARY ENTRIES:** Write 3-4 diary entries based on significant or exciting moments or major decisions faced by a character in a text. E.g. When Pauline first meets Juliet, etc.
4. **EULOGY:** Write a eulogy (speech for a person who has died) for a character in the text – a eulogy for Honora by Pauline might be an interesting choice!

**TIME LINE:**

**Week 8:** View exemplars, learn how to write a film review, practice exercises trying the different tasks, choose task and start writing your draft.

**Week 9:** (2.9 due) Complete hand-written draft. Focus on crafting and proofreading for accuracy. Get feedback from peers and teacher.

**Week 10**: Typing out final copy, editing and proofread and submit – **Thursday 11 July.**

**\*\*YOU WILL BE MARKED ON HOW WELL YOU \*\***

* **develop, sustain**, and **structure ideas** appropriately for the text type -
* make **connections** between ideas
* use **language features** that are appropriate to the audience and purpose –
* uses **text conventions** (e.g. spelling, punctuation and grammar) as **accurately** as possible. A few minor errors will not prevent achievement, *but repeated error patterns will*. So, proof read carefully!

**NOTE** - each text type has its own ‘rules’, language features and structure which we will discuss before you start writing.

**THIS IS AN INTERNAL ASSESSMENT** – so if you are away, you will need to provide medical certificates or notes from home and take responsibility to arrange catching up at lunchtime or after school.

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