Blue Bath Scene (1.25:56)

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| T | E | M | P and E | R |
| SFX | Clay citizens of Borovnia seen through bathroom window. | The intrusion of fantasy on reality. | Shows the audience how the lines between fantasy and reality are almost nonexistent. They now live according to their belief in the Fourth World, which itself is becoming increasingly violent. | Pauline especially does not seem to be aware of any possible negative consequences of her plan to murder her mother. This links to the main idea of the dangers of obsession with fantasy. She is completely focused on maintaining her fantasy, and will do anything to do so. |
| Lighting | Blue lighting | Creates a sad, foreboding mood | This is the scene in which Pauline first voices her plan of killing Honora. The blue lighting reinforces the foreboding mood as the girls begin to plan the crime. The dim lighting is also used to show how intimate the girls have become, and how separate they are from the real world. | Links to the girls’ obsession of fantasy and how it has resulted in their becoming completely separated from reality. It also foreshadows the subsequent murder. |
| Close up | Of Juliet’s face as she cries and Pauline’s as she introduces her idea of the murder. | Shows Juliet’s sadness at the prospect of being parted, and Pauline’s determination not to be. | By using a close up of the two girls’ faces, Jackson shows the differences between the two girls, highlighted by their reaction to the prospect of their separation. Juliet is clearly upset, much less so than Pauline, because the latter has devised the plan of the murder. | This links to the idea of the danger of obsessive friendship. While Juliet reacts to their being separated with sadness, Pauline reacts to it with violence. Juliet would never have been involved in the murder without Pauline, and Pauline would never have felt the need to commit it without her obsessive love for Juliet. This is reinforced by the subsequent cut to the close up of the girls holding hands. |

**Blue Bath Scene Close Reading Questions**

1. What film techniques are used in this scene to create atmosphere?

2. What do we learn about the girls’ relationship in this scene? How would you describe their dynamic? ie. Is there a clear leader out of the two?

3. Has this dynamic changed since the beginning of the film?

3. How has Pauline changed since the beginning of the film?

4. How has Juliet changed since the beginning of the film?

5. The first bath scene features pink lighting and in it the girls discuss where they are going to travel. In this pink bath scene, Juliet is the happy one who makes the plans. How is the second (blue) bath scene different?