

## Questions

1. The first stanza reads like an epitaph. Who is the speaker speaking to?
2. How is the use of 1<sup>st</sup>-person beneficial to the effect of the poem?
3. "Hope flies away..." What does the speaker mean by "whether at night"? and "in a vision"?
4. What is the language feature and effect of the "surf-tormented shore"?
5. If the speaker is not actually standing on the shore, what could he be referring to?
6. What are the "grains of golden sand"?
7. What is the speaker yearning for in the final four lines?