**Past L2 Visual Text Questions**

**TOPICS (Choose ONE)**

1. Analyse how a main character OR individual matures and takes action in a text (or texts) you have studied.
2. Analyse how the growth OR breakdown of a relationship(s) affects the climax in a text (or texts) you have studied.
3. Analyse how the writer(s) has influenced your opinion of a choice made by a character OR individual in a text (or texts) you have studied.
4. Analyse how the setting of a text (or texts) you have studied influenced your understanding of the ideas in the text (or texts). (Note: Setting may include reference to time, place, historical or social context, or atmosphere.)
5. Analyse how an idea is developed in a text (or texts) you have studied.
6. Analyse how the writer(s) has created impact in a section of studied text (or texts).
7. Analyse how symbols are used to develop an idea in a text (or texts) you have studied.
8. Analyse how techniques of a genre or text type make a text(s) particularly effective for you. (Note: Genres and text types may include short story, novel, types of poetry and song, drama script, print or non-fiction texts.)

**TOPICS (Choose ONE)**

1. Analyse how verbal AND visual features of a text (or texts) you have studied are used to give audiences a strong idea.
2. Analyse how important techniques are used to engage your emotions in a text (or texts) you have studied.
3. Analyse how atmosphere is established and maintained in a text (or texts) you have studied.
4. Analyse how the beginning AND ending of a text show an important change in a character or individual in a text (or texts) you have studied.
5. Analyse how a character or individual is influenced to make decisions in a text (or texts) you have studied.
6. Analyse how the growth of a relationship affects the climax in a text (or texts) you have studied.
7. Analyse how symbols are used to develop an idea in a text (or texts) you have studied.
8. Analyse how successful a text (or texts) you have studied has been in influencing you to think differently about an issue.