

**For Achievement Standard 2.9: Form developed Personal Responses to Independently Read Texts (reading log)**

- You must read or view **at least SIX TEXTS in total**
- **FOUR** of these texts need to be **written texts** (e.g. poetry, short stories, novels, non-fiction, drama scripts)
- **TWO** of the written texts need to be **extended texts** (novels or non fiction)
- The other **TWO** can be **visual texts** (e.g. films) or **oral texts** (e.g. music lyrics or speeches)
- You need to write responses showing your personal viewpoint and responses to each text

**NOVELS**

- *A Fine Balance* by Rohinton Mistry (The hopes of a young Indian boy and the harshness of life in Indian society)
- *A Thousand Splendid Suns* – by Khalid Hosseini (Afghani girl suffering under Taleban regime)
- *Angela's Ashes* – by Frank McCourt (memoir of childhood poverty in Ireland)
- *Children of Men* by P.D James (Futuristic novel about a time when women can no longer bear children)
- *Desert Flower* (true story of a Somalian girl who was circumcised at 3 but went on to become a model)
- *I Know Why the Caged Bird Sings* by Maya Angelou (autobiographical account of the author's childhood as a young black girl growing up in the American South)
- *Jane Eyre* by Charlotte Bronte (Orphan girl's life story, forced to become a governess)
- *Lord of the Flies* by William Golding (a group of boys are marooned on an island and their true natures are revealed)
- *Mr Pip* by Lloyd Jones (Story of a girl and a teacher during the Bougainville war)
- *Once were Warriors* by Alan Duff (family abuse in New Zealand)
- *Potiki* by Patricia Grace (Impact of Pakeha on small Maori community)
- *Q & A* by Vikas Swarup (About a Indian slum dweller who wins Who Wants to be a Millionaire?)
- *Room* by Emma Donohue (mother and child kept in a cellar)
- *The Color Purple* by Alice Walker (young black girl's experiences of suffering and abuse under men in the American South)
- *Sons for the Return Home* by Albert Wendt (Difficult romance between Samoan boy and Palagi girl)
- *The God Boy* – by Ian Cross (adolescent boy has faith crisis following family breakdown)
- *The Help* by Kathryn Stockett (Experiences of a black maid fighting segregation)
- *The Hunger Games* by Suzanne Collins (A reality show for teenagers where their lives are at risk)
- *The Kite Runner* – by Khalid Hosseini (Friendship between two Afghani boys under Taleban regime)
- *The Poisonwood Bible* by Barbara Kingsolver (American missionary family living in the Congo are challenged to reexamine their values)
- *The Power of One* by Bryce Courtenay (English boy in South Africa during apartheid, becomes a boxer)
- *To Kill a Mockingbird* by Harper Lee (story of a black man unfairly accused of rape by a white woman)

**SHORT STORIES**

- Witi Ihimaera – stories from '*Pounamu Pounamu*'
- Patricia Grace – stories from *The Electric City*, *The Dream Sleepers*
- Katherine Mansfield's stories about class divisions e.g. 'The Garden Party' and 'The Doll's House'

**POETRY**

- Constantine Cavafy (homosexual Greek poet)
- Glenn Colquhoun (NZ Part-Maori poet)
- Karlo Mila (Pasifika woman poet) - **not poems we study in class**

**FILM**

- *Pride and Prejudice* (sisters who need to marry a wealthy man to secure their future)
- *V for Vendetta* (man oppressed by government becomes a vigilante terrorist)
- *Bride & Prejudice* (Young Indian women pressured into arranged marriages)
- *Slumdog Millionaire*
- *Tsotsi* (young thug growing up in the slums of Johannesburg)