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| **The Fox – Bernadette Hall** | |
| The fox is a single red stroke that cuts across  the clearing. The colour seems to hang like smoke,  you can almost see where she has come from.  Her musk (though you can smell nothing)  is specific like a thumbprint on the air.  It isn't raining but there's a kind of wet  on your face, a stickiness of insect juices dropped.  The fox is rusty-dull, discreet, not radiant or hot  or pulsing. Not agitated. Not randy.  She is completely dream and intelligence  sliding through the wet grass, the stinging nettles,  the little brittle helmets of dry seed,  a flower or two, relics of the drizzly, petalled summer.  The lyric fox goes down to the creek  where dark and dankness will mask her scent  and the lovely rosette of her face.  She'll be able to pause there, for a while, sip water  while the dogs swirl and bell in front of the Big House. | 5  10  15 |

**Analyse how the poet creates an impression of the fox as quick and controlled.**

To analyse the text fully, you may wish to refer to:

* imagery
* sound devices
* structures.

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