

THE MAGIC SENTENCE: ANALYSING LITERATURE AT LEVELS 1 & 2

WRITER	VERB (PHRASE)	TECHNIQUE	PURPOSE	THEME
<ul style="list-style-type: none"> • The author • The director • Seamus Heaney • George Orwell • The persona • The poet • The narrator • Andy and Lana Wachowski • The Speaker • Haruki Murakami • John Marsden • Harper Lee • Edgar Allan Poe • James Hurst 	<ul style="list-style-type: none"> • Uses • Chooses • Manipulates • Takes the • Employs • Utilises • Changes the • Develops the • Extends the • Blends 	<ul style="list-style-type: none"> • Setting • Minor characters • Symbols / symbolism • Motifs • Costume • High angle shot • Lighting • Extreme close up • Foreshadowing • Biblical allusion • Intertextual allusion • Juxtaposition • Narrative viewpoint • Hand-held camera • Non-diegetic music • Silence • Diegetic sound • Onomatopoeia • Enjambment • (extended) metaphor • Alliteration • Rhyme • Assonance • Sentence structure • Structure • Imagery • Dialogue • Metaphor • Simile • Consonance • Parallelism 	<ul style="list-style-type: none"> • to show us • to reinforce • to emphasise • to illustrate • to epitomise • to represent • to develop • to explore • to make us aware of • to deepen our understanding of • to teach us about • to contrast • to make us realise • to make us question • to challenge • to highlight 	<ul style="list-style-type: none"> • The changing roles between father and son • The narrator's connection with his history and land. • The ability of writing to explore the past. • The development of grief. • The role of machines in our lives and our dependence on them. • The importance of making the right choices. • How people sometimes choose fantasy to avoid the harshness of reality. • The idea of fate and whether or not we decide our future. • The importance of belief in ourselves. • How reality is found behind apparent reality. • People's inability to really know each other. • People's willingness to follow the crowd. • How fear can lead people to be unjust and even evil. • How people each have their own struggles in life. • The power of friendship and communication. • How words can cross boundaries. • How knowledge is power and how that power can be abused.

Adapted from: Ian Gilchrist as printed in *English in Aotearoa* 71 July 2010

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