

The Spectacles – Three-Level Guide

Level 1 – on the lines: Answer true or false:

1. The narrator is telling this story to advocate the existence of love at first sight.
2. Napoleon Bonaparte Simpson changed his name to escape the law
3. Napoleon is tall and handsome.
4. Napoleon pays little attention to the theatre.
5. When the Napoleon sees the woman's face for the first time he falls in love instantly.
6. The audience are amused when Mme Lalande observes Napoleon with her looking glasses.
7. Lalande has "pearly teeth"
8. Napoleon promises to don his glasses when he marries Lalande

Level 2 – between the lines - Answer true or false and provide evidence to support your answer:

9. Napoleon is a womaniser.
10. His view of the woman is reliable.
11. Napoleon's following claim is true: "If the woman were less beautiful, her features, yet unseen, proved of merely ordinary character", he would still have felt the same way.
12. Napoleon describes the woman's face as matronly. We know this is because she was mature for her age.
13. Opera eye glasses are not fashionable at the time and so nobody uses them.
14. The woman stares at Napoleon in the theatre because she likes the look of him.
15. Napoleon's friend says Lalande is "still" good-looking because she is healthy looking.
16. Napoleon is not fully aware of the "discrepancy of their age".
17. Lalande has an excellent singing voice.
18. Napoleon doesn't wear glasses because he doesn't need them.

Level 3 – beyond the lines - Answer true or false and provide evidence to support your answer:

19. The spectacles are a symbol of vanity.
20. The writer uses irony to convince the reader of the existence of love at first sight.

The Spectacles – Three-Level Guide

Level 1 – on the lines: Answer true or false:

1. The narrator is telling this story to advocate the existence of hate at first sight.
2. Napoleon Bonaparte Simpson changed his name to escape the law
3. Napoleon is tall and handsome.
4. Napoleon paid little attention to the theatre.
5. When the narrator sees the woman's face for the first time he falls in love instantly.
6. The audience were amused when Mme Lalande observed Napoleon with her looking glasses.
7. Lalande has "pearly teeth"
8. Napoleon promises to don his glasses when he marries Lalande

Level 2 – between the lines: Answer true or false and provide evidence to support you answer:

9. Napoleon is a womaniser.
10. His view of the woman is reliable.
11. Napoleon's following claim is true: "If the woman were less beautiful, her features, yet unseen, proved of merely ordinary character", he would still have felt the same way.
12. Napoleon describes the woman's face as matronly. We know this is because she was mature for her age.
13. Opera eye glasses not fashionable at the time and so nobody used them.
14. The woman stared at Napoleon in the theatre because she liked the look of him.
15. Napoleon's friend said Lalande was "still" good-looking because she is healthy looking.
16. Napoleon was not fully aware of the "discrepancy of their age".
17. Lalande has an excellent singing voice.
18. Napoleon doesn't wear glasses because he doesn't need them.

Level 3 – beyond the lines:

19. The spectacles are a symbol of vanity.
20. The writer uses irony to convince the reader of the existence of love at first sight.