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| Question Two | | | | | | | | |
| Not Achieved | | | Achievement | | Achievement with Merit | | Achievement with Excellence | |
| N1 | N2 | | A3 | A4 | M5 | M6 | E7 | E8 |
| Does not recognise narrator’s point of view. | Shows awareness of point of view as a child’s but misses ideas expressed. | | Provides a straightforward analysis of narrative point of view.  *Eg, The narrator is excited by the universe that is “hid” behind the sky. When she sees the satellite spinning out of control, she thinks her family is responsible because they were watching it. Her fears are childish.* | Provides a firm analysis of narrative point of view which details the narrator’s standpoint. | Provides a convincing analysis that acknowledges the narrator’s worries, and how they are conveyed. May tackle the resolution offered by the text and writer’s purpose.  *Eg, The narrator is excited by the universe, “rich and black as a bull ant.” She is not convinced by her teacher’s explanation, and feels responsible for the astronaut she believes is lost in space. Like children do.* | Provides a convincing analysis that acknowledges the narrator’s complex fears and resolution. Generalises child’s process of rationalisation. | Provides a detailed analysis which shows some insight.  *Eg, She fears irrationally that an astronaut is helpless in a satellite. Her incomplete understanding of the nature of the stars and space travel generates her sense of responsibility. She connects the astronaut to a familiar Russian object, a set of dolls, and lines them up, as children do, to reassure herself all are present.* | Provides a detailed analysis which shows perception and insight. Reveals understanding of point of view in shaping text.  *Eg, She explores and fears the vastness of the universe and the astronauts’ powerless condition.* |
| **Note**: Answers must be judged holistically, not solely on the basis of evidence included in the schedule. Language features that may be referred to **at any level** include: | | | | | | | | |
| Title  Metaphor | | *suggests influence of people*  *my dad reeled in* | | | | | | |
| Personification | | *all the things that hid behind it; rich and black as a bull ant* | | | | | | |
| Alliteration | | *sun beneath our backs* | | | | | | |
| Listing (child’s voice) | | *dad and mum and my sister and my sister and me and my brother all in a row* | | | | | | |
| Simile | | *like a star in a pinball machine* | | | | | | |